

Informed Experiences, Designing Consent

Informed Experiences, Designing Consent is a symposium interrogating the intersections of consent and the design of interactive media and technologies. The symposium is hosted at the Illinois Institute of Technology in Chicago by the Center for the Study of Ethics in the Professions and the HASTAC Scholars fellowship program on April 6, 2019. It is organized by Michael Anthony DeAnda, Elisabeth Hildt, Kelly Laas, and Leilasadat Mirghaderi with generous sponsorship from The Coleman Foundation.

Informed Experiences, Designing Consent is a one-day event intended to bring together researchers, scholars, practitioners, and designers to consider the implications of theoretical, social, and material aspects of consent and design. Some examples of topics include: consent to participate in social media, user agreement, consent in gaming, informed consent to data collection and use, consent in digital humanities research. This workshop will consider ethical approaches to each of these respective fields of study and development. This event emphasizes theory and practice, structured on an iterative process of *Learn, Make, Reflect*. Here, participants will begin by listening to a panel on the topic of consent and design, then move to a group maker breakout session to design based off key concepts from the panel and return together to reflect on the process. We will then repeat the cycle to iterate upon these designs.

We invite researchers, scholars, practitioners, designers, makers, and ethicists to submit proposals for 10-15 minute presentations and to attend this event, particularly those interested in consent as it applies to:

- Ethics and philosophy
- Informed Consent
- Design of experiences
- Game design and gaming culture
- Design and study of User Experience
- Website development
- Application design and mobile app design
- User Interface Design
- Data collection
- Digital Humanities
- Social Media Research
- User agreements
- Audience studies
- Design Research
- Research Methods and Practices
- Research Design
- Storytelling and digital storytelling
- Maker spaces and crafting

Proposal submissions should include a title, a 400-500 word abstract, and a bio of 100-150 words in length by January 23, 2019 to this form:

https://docs.google.com/forms/d/e/1FAIpQLSeMe_R2M7wU_irTOS5ZNMD0d-to7OqwBbe9MbbQoxjqSt0_vg/viewform?usp=sf_link.

Short URL: <https://goo.gl/forms/1amSuIbOXRd1bbuD2>

Any further questions may be directed to Michael DeAnda at mdeanda@hawk.iit.edu